

After the Meal (131)

Assignment Due Date:

Week 4, Monday, 01-30, 2 pm

Media: 18" x 24" Heavyweight Sketch Paper,
Charcoal Pencil, Compressed Charcoal,
Gum Eraser

Assignment:

Use Line only, no shading for this assignment.

Plan to do this drawing after you finish a meal. Use your place setting as your subject.

Begin by making several thumb-nails for the final drawing. Be sure that the shape you make the thumb-nail is the same shape as your page. Use a viewfinder (or imagine one) to find the best compositions. Close in on just a few objects (3-7ish), or parts of objects.

Choose the best composition. Use the whole page but allow open areas (negative spaces) to exist and balance with the objects (positive spaces).

Let your compositions go beyond the edges of the page.

Think about the principles of design:
positive and negative space, balance, repetition,
rhythm. unity and variety.

Vary the quality, thickness and darkness of your line. Bring your thumbnails with you to the critique.



Name: _____

After the Meal

Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

Self-Eval

Instructor

The work shows an understanding of compositional balance..... _____

The work shows an understanding of design principles..... _____

The work shows an ability to control line quality..... _____

Assignment requirements and good craftsmanship were employed _____

All aspects of the project were completed on time for the critique..... _____

Total: _____