

Black and White Value: Eggs (131)

Assignment Due Date:

Week 6, Monday, 02-06

Media:

18" x 24" Heavyweight Sketch Paper, Charcoal Pencil, Compressed Charcoal, vine charcoal for beginning the sketch, Gum Eraser, 3-4 eggs, a bright, positionable lamp, you may need to hard boil and then stick the eggs in place with tape

Assignment:

Place the eggs on a piece of white paper or non patterned light surface with a dark non patterned surface as a backdrop. Position your bright light to create a full range of value in shadows and reflected light. Place the eggs in a way that causes light to bounce off of one egg onto the other.



Thumbnailing is recommended to find an excellent composition. Consider letting your eggs or shadows go beyond the edges of the page in some areas. Think about the principles of design: positive and negative space, balance, repetition, rhythm, unity and variety.

On the final drawing:

Very lightly sketch the eggs, laying out the entire composition before adding any value. If the line drawing has composition problems, correct them before continuing with the value. As you apply the values that you observe, erase some of the lines you drew in the beginning. Let the value describe the planes, the way that things really are in nature. Ideally, your drawing will not have any visible drawn lines.

Make the background the darkest value in the composition but be sure that you extend that black to the darkest shadowed areas within the composition so that there will be balance.

Don't forget to draw the shadow the eggs casts on the ground plane. Note the values in the shadow, they are rarely one solid value and almost never black!

Fill out the self-evaluation below and turn it in with the completed work

Name: _____

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Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

Self-Eval

Instructor

The work shows an understanding of compositional balance..... _____

The work shows an understanding of value (at least 5 values are achieved)..... _____

The work shows an understanding of observational perspective..... _____

Assignment requirements and good craftsmanship were employed _____

All aspects of the project were completed on time for the critique..... _____

Total: _____