

Perspective: Interior Room (231)

Assignment Due Date:

Week 4, Monday, 01-30, 2 pm

Media: 18" x 24" Heavyweight Sketch Paper, Charcoal Pencil, Compressed Charcoal, Gum Eraser

Assignment:

You may use line only or attempt value for this drawing.

Use your bedroom or other living space and a few things in the room as your subjects. Do not attempt to show every book, knick-knack and photo in the room. (Economize/Simplify)

Begin by making several thumb-nails for the final drawing. Be sure that the shape you make the thumb-nail is the same shape as your page. Use a viewfinder (or imagine one) to find the best compositions. Close in on just a few objects or parts of objects.



Choose the best composition. Use the whole page but allow open areas (negative spaces) to exist and balance with the objects (positive spaces). Let your compositions go beyond the edges of the page. Vary the quality, thickness and darkness of your line (Create sensitive line). Bring your thumbnails with you to the critique.

Fill out the self-evaluation below and turn in this sheet with the completed project

Name: _____

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Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

Self-Eval Instructor

- The work shows an understanding of linear perspective..... _____
- The work shows an ability to simplify (Economize)..... _____
- The work shows an ability to control line quality (Sensitive line)..... _____
- Assignment requirements and good craftsmanship were employed _____
- All aspects of the project were completed on time for the critique..... _____

Total: _____