

Drawing 131/231 V. Wilson
Winter 2012-MW
Portfolio Review and Terminology Quiz

The portfolio review will be done during regular class time on Wednesday 03-07 – Monday 03-12.

Each student must schedule a time to meet with me and keep only that appointment. Class will be mandatory on those days. You will be working on your final project in class that week.

On 03-05 you will have a short (10 questions) terminology quiz about some very basic ideas covered in the class. I will announce the questions for the quiz sometime during a class session, but if you miss the announcement in class I will not repeat the questions later.

Portfolio:

You are responsible for all of the requested drawings in order to receive full credit in this area.

Be awake and ready to discuss your progress in terms we have covered in the class.

Collect your drawings in some type of rigid, protective covering that is larger than your biggest drawing. I recommend a cardboard, file folder-style portfolio that many art stores carry and sometimes even give away with the purchase of paper. Short of that, two clean pieces of cardboard hinged together at the bottom with a hole neatly cut at the top of each piece to make a handle will do. If you already have a nice portfolio, that will do fine, but don't buy one for this review.

Please include in your portfolio, in this order:

1. Your first in class drawing
2. **Three** of your favorite in-class drawings (not ones required elsewhere in the portfolio)
3. 20 Thumbnails (or 11 Thumbnails and a Blow-Up)
4. Perspective: Interior Room (or After the Meal)
5. Value: Glass ½ Full (or Eggs)
6. Value: White on Black
7. 10 Texture Swatches (or Strange Textures)
8. Black and White to Color (both drawings)
9. Candy (or Flower) in Color

*******If you are ill prepared for this review, missing drawings, or if your drawings are not in order, you will not do well.*******