

# Strange Textures (231)

Assignment Due Date:

Monday, 02-20, 2pm

**Media:** 18" x 24" Heavyweight Drawing Paper, Charcoal, Pencil, compressed charcoal, Gum Eraser,

## Assignment:

Choose 3-5 simple objects to draw. Make thumbnails to discover the best composition.

Examine some different textures and how they form to the surfaces of their natural objects. Make a few thumbnails to find some textures you are confident in reproducing. Be sure to use textures that are very different to create contrast between the objects.

Using cross-contour, apply the textures to the three simple objects creating a surreal image of objects



Don't forget:

-Use the shadows as part of the composition, texture is comprised of shape, sensitive line and at minimum, 5 values

Here are 25 textures you are likely to have access to, so please don't tell me you couldn't find 20 different textures: wood, sponge, cereal, salt, concrete, hairbrush, hair, skin, woven, knitted, leather, bath towel, paper towel, glass, metal, liquid, grass, leaves, bark, denim, stitching, French fry, hamburger patty, lettuce, sandpaper

Please fill out the self evaluation and turn it in with your completed work

Name: \_\_\_\_\_

### Strange Textures

Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

Self-Eval

Instructor

The work shows an understanding of complex shape/line and cross-contour..... \_\_\_\_\_

The work shows an understanding of value and tone..... \_\_\_\_\_

The quality of the presentation and craftsmanship are as good as possible..... \_\_\_\_\_

Assignment requirements were employed/ a wide variety of textures are used..... \_\_\_\_\_

All aspects of the project were completed on time for the critique..... \_\_\_\_\_

Total: \_\_\_\_\_