

# 11 Thumbnail Compositions and a Blow-Up (231)

## Assignment Due Date:

Week 3, Monday, 01-23, 2 pm

**Media:** 18" x 24" Newsprint, Charcoal Pencil or black or blue pen, Gum Eraser, Ruler

## Assignment:

Use Line only, no shading for this assignment.

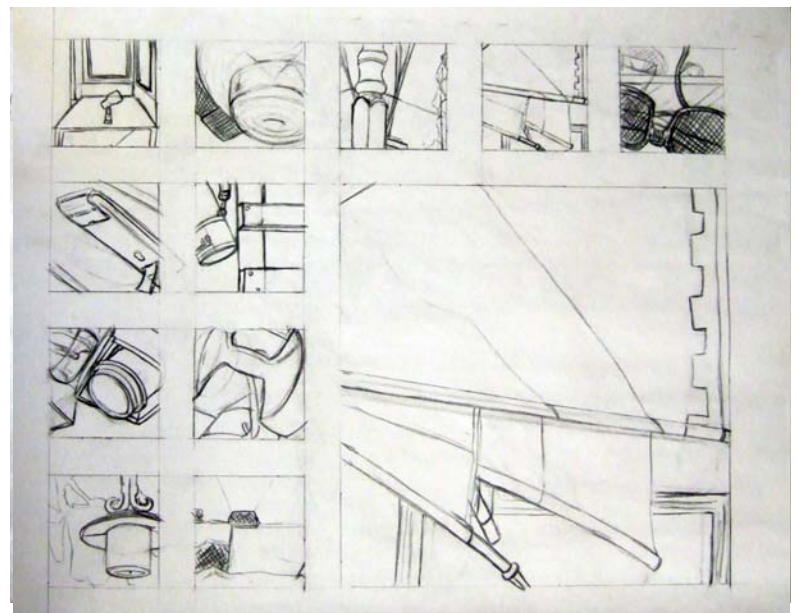
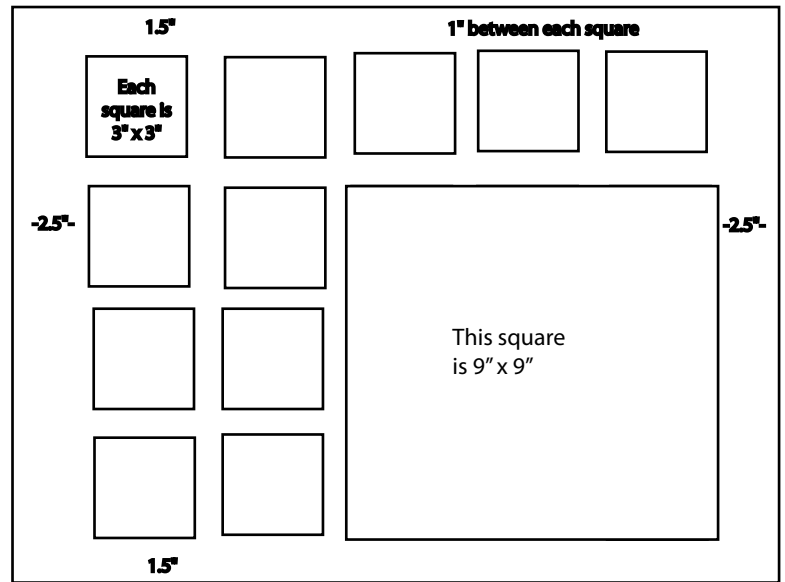
Draw 11 3" x 3" squares and one 9"x9" square, evenly spaced and laid out like you see in the sample to the right. If your paper is not quite 18"x 24", take away or add to the edge borders.

Once the borders are drawn:

Either set up a still life or use things that are already placed around your home. You may do 11 different thumbnails or stick with the same few objects for all of the drawings. Use a viewfinder (or imagine one) to find the best compositions. Close in on just a few objects, or parts of objects. Allow the objects to become less recognizable while maintaining their true shapes. Use the whole box but allow open areas. Let your compositions go beyond the boxes.

Choose the best composition from the 11 small boxes and enlarge it exactly in the 9" x 9" box.

Think about the principles of design: positive and negative space, balance, repetition, rhythm. unity and variety.



\*\*\*\*\*FILL OUT THE SELF EVALUATION AND TURN IN THIS PRINTED HANDOUT WITH YOUR WORK\*\*\*\*\*

Name: \_\_\_\_\_

## 11 Thumbnail Compositions and a Blow\_up

Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

Self-Eval

Instructor

The work shows an understanding of compositional balance..... \_\_\_\_\_

The work shows an understanding of design principles..... \_\_\_\_\_

The quality of the presentation and craftsmanship are as good as possible..... \_\_\_\_\_

Assignment requirements/techniques were correctly employed ..... \_\_\_\_\_

All aspects of the project were completed on time for the critique..... \_\_\_\_\_

Total: \_\_\_\_\_