

Value: White on Black Still Life (131/231)

Assignment Due Date:
Week 6, Monday, 02-13, 2 pm

Media: Black drawing paper (NO POSTERBOARD), White conte crayon, white charcoal pencil, strongly lit still life (candles are great for this assignment), gum eraser, fine eraser

Assignment:

Start by making a few thumbnails to get the best composition. Consider unity and variety, balance, positive and negative space. Lay out the drawing in white charcoal pencil, very lightly.

Use the white charcoal pencil and the conte stick to put in the **LIGHTEST** values on the page. Build up the light areas and blend them into the black paper to make darker values.



DO NOT USE BLACK CHARCOAL FOR THIS ASSIGNMENT.

Unlike the image shown, remember that the cast shadows of objects will appear as the black of the page, not white.

A NOTE ABOUT WHITE CHARCOAL AND CONTE:

Spray your drawing lightly with hairspray a few times as you near the end. The first time you spray the drawing, some of the brightness of the white will fade and it will need to be touched up.

Fill out the self evaluation below and turn in this sheet with the completed project

Name: _____

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Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

| | Self-Eval | Instructor |
|--|-----------|------------|
| Drawing is well composed, attentive to the principles of design..... | _____/1 | _____/1 |
| Value is carefully considered and constructed in reverse..... | _____/1 | _____/1 |
| A wide range of values are present (many more than 5 values)..... | _____/1 | _____/1 |
| Assignment requirements and good craftsmanship were employed..... | _____/1 | _____/1 |
| Work was complete and presented at critique..... | _____/1 | _____/1 |

Total: ____/5 ____/5