

**PDF VERSIONS OF SYLLABUS, HOMEWORK ASSIGNMENTS AND CLASS HANDOUTS
CAN BE OBTAINED AT WWW.VICKILYNNWILSON.NET. BRING THIS SYLLABUS TO
CLASS.**

ART 131 INTRO TO DRAWING, Course #13494, 3 credits

Instructor: VICKI LYNN WILSON

Meeting Times: Tuesday and Thursday 8:00 am to 10:50 am, Room CT 231

Final Critique Time: Thursday, 03-15, 8-10:50am (subject to change)

Email: vicki.wilson1@pcc.edu (please do not use my personal email)

Office phone: 971-722-6111 x3163 (Contact me by email)

Office location: Sylvania Campus CT 216, #30

Office Hours: Tuesday and Thursday right after class or by appointment

COURSE OVERVIEW:

This is a studio experience exploring basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory.

COURSE OBJECTIVES:

-To become familiar with and practice the skills associated with **observational drawing**
illusions: composition, line, shape and volume, tone and contrast, texture,
positive/negative space, color and perspective.

-To gain the confidence and vocabulary to talk about art.

-To learn to give and accept constructive criticism.

-To develop a strong work ethic as it applies to Art making.

RECOMMENDED TEXT (not required, the one I used in school):

Goldstein, Nathan. *The Art of Responsive Drawing*. Prentice Hall. 4th edition (or newer)

***If you are interested in figure drawing, you may wish to invest in an anatomy text that is organized in a way that you like. Spend some time at Powell's going through the options. I like "Anatomy for the Artist" by Sarah Simblet.

ABOUT THIS COURSE:

In this beginning drawing course, students will learn and practice the skills of **observational drawing**. Students will increase their self discipline and skill through outside assignments and class attendance. Each week, the class will begin with a group critique of the previous week's assignment. This will be followed by slide lecture and/or demo of the coming unit. Students will meet individually with me at mid-term to discuss their progress in the course. The final portfolio review will be individual meetings scheduled during the last weeks of class.

ASSISTIVE TECHNOLOGY AWARENESS: "PCC encourages students who have disabilities to contact the Office for Students with Disabilities for assistance in requesting classroom accommodations. The office is located in ST 229, and the phone number is (503) 977-4341."

ALTERNATES TO THE LETTER GRADE: Pass/No Pass, W Withdrawal, AUD Audit These options are detailed in the PCC catalog. If you stop attending class without formally dropping or withdrawing you will receive your earned grade for the course and you will be liable for all charges on your account. Students are completely responsible for requesting any of these options by their individual deadlines Instructors cannot make these changes for you!

Attendance:

Attendance is mandatory for this course. Any missed class is a detriment to your grasp of the material. I do not excuse absence. The first 2 missed classes will not lower your grade (unless homework is not turned in). 3 absences makes you ineligible for an A, 6 or more absences will result in failure of the class (see below). **Class Participation** scores are based on full class attendance (being late and leaving early can lower this grade) and the student's participation in class activities (not having supplies for the days class or overlooking classroom etiquette can lower this grade).

Weekly assignments:

A minimum of three hours out of class is required to complete homework each week. Assignments are due at critique times each week. **Late work** will be accepted up to two class periods late for partial credit. Assignments later than one week will be assessed at the final portfolio review but will not be eligible for homework credit. Graded assignments may be reworked anytime during the term for inclusion in the final review. Chronic missed or late assignments can result in failure of the class.

Grading:

(If a student is present for instruction and does their assignments, their work always improves.)

An **A** student attends every class and turns in all work on time. They come prepared and work hard during class. They listen carefully to lectures and instructions, and ask questions. An A student constantly strives to improve their work. If more than 2 classes or an assignment is missed, extra credit is done.

A **B** student misses no more than 3 classes. Most or all work is turned in on time. A B student has no more than one assignment outstanding at the terms end. They come prepared and work hard during class. They listen carefully to lectures and instructions, and ask questions.

A **C** student misses no more than 4 classes but may be chronically late. Most work is on time. No more than 2 assignments are outstanding at the terms end. Enthusiasm for the subject is good but student may not be asking for help when they need it. Student may have trouble following classroom practices.

A **D** student misses no more than 5 classes. They are often late for class or leave early and/or show little enthusiasm for the subject (i.e. sleeping in class). Work is chronically late but no more than 3 assignments are outstanding at terms end. Student may have trouble following classroom practices.

An **F** student does not attend class regularly (6 or more classes have been missed), and/or 4 or more assignments are outstanding at terms end.

Classroom/Studio Etiquette:

1. Come to class on time and prepared.
2. You are responsible for referring to the syllabus for supplies and due dates.
3. You are responsible for retrieving and printing from the web when you are absent.
4. No cell phones or ear-buds in class. (Later in the term I may allow ear-buds)
5. Be respectful, use intelligent language with fellow students *and your instructor*.
6. Discuss all personal circumstances/grade inquiries with me OUTSIDE OF CLASS
7. If you have friends/family members in the class, conduct all work independently.
8. No aerosol fixative, period! Hairspray is to be sprayed outdoors, away from classes.
9. Don't leave artwork or garbage behind in the classroom.
10. Keep the floor clear of book bags and portfolios during class.
11. No food in the classroom. Keep lids on drinks

EXTRA CREDIT:

The extra credit assignment is posted on the website. You can get 5 points toward your final grade for doing the EC assignment. EC must be turned in on or before the last class meeting. The 5 points of extra credit are equal to one excessive absence or one missed assignment.

SUPPLY LIST:

You will need these supplies right away. There will be a supply check for a homework grade. Bring your drawing materials to class every day:

For Week 2 (supply check)

- 18x24" or larger wooden or Masonite drawing board with clips
- 18x24" newsprint pad
- 18x24" pad of 80# heavyweight sketch paper
- Compressed charcoal-soft
- Vine Charcoal-soft
- Pen- Fine point sharpie, felt or ball point pen
- Charcoal pencil
- Scissors
- Art gum eraser (the beige ones)
- Fine Point pencil-style eraser (office supply stores or bookstore)
- Pump hairspray, unscented (used as a fixative)-DOLLAR STORE
- A portfolio (please nothing expensive, a homemade cardboard folder is fine as long as it's larger than your paper pads and keeps your work flat and dry)
- A small cloth or rag (paper towel works), blending stumps, (optional)
- Tool Box (a shoe box is fine if it is narrow enough to fit in your locker)-DOLLAR STORE
- Good black paper and good neutral colored paper 18x24 or larger (2 black, 2 neutral colored) **-No poster board!**
- A positionable bright light for homework (you don't need to bring it to class)
- A white charcoal pencil
- A white Conte crayon (or white pastel)
- A little piece of sandpaper or a sandpaper pad for sharpening charcoal

Supplies needed for later in the term (check syllabus to be sure you have them when needed)

- A clear, unadorned drinking glass to draw
- A small set (or the four individual ones listed) of GOOD Soft or Chalk Pastels (I recommend the NUPASTEL brand if you get a set) You must have the following colors and they need to be vibrant: red, yellow, blue and white (If you buy the cheap kind, expect to be disappointed and frustrated). DO NOT GET OIL PASTELS
- Some brightly colored candy to draw.

Supplies are available at these places and more:

***I've Been Framed** 4950 SE Foster 503-775-2651 (**nice and cheap, *my favorite**)

Art Media 902 SW Yamhill 503-223-3724 (good selection, a little pricey, 3 locations)
2710 Cedar Hills Blvd 503-646-9347
10317 SE 82nd and King Rd 503-777-3860

Utrecht 1122 NW Everett St 503-417-8024 (good selection, good prices)

PCC Bookstore (open Monday through Friday at 9am (if you need supplies by 8am be sure to plan ahead))

PSU Bookstore (great selection)

Fred Meyer, JoAnn Fabrics and Michaels Craft Store

Columbia Art and Drafting Supply 1515 E Burnside 503-232-2216 (great selection, pricey on some things)

WINTER 2012 SCHEDULE

~ January 2012 ~						
◀ December						February ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 CLASSES BEGIN	10 Introduction/ syllabus review/terms/ materials/ announcements/ assign lockers	11	12 Uninstructed drawing session from still life-to be turned in (bring paper, drawing board and a drawing tool)	13 <u>HOMEWORK:</u> Get supplies- Bring them to class next week to be checked off for a homework grade/ AUDIT DEADLINE	14 ADD/DROP DEADLINE
15	16 MLK DAY-NO CLASSES	17 <u>LINE AND COMPOSITION</u> Supply check/ Slideshow: Design and Composition Line Exercises/ Contour	18	19 Line Exercises/ Stipple and Cross-Hatch	20 <u>HOMEWORK:</u> 20 Compositions (Thumbnails)	21
22	23	24 <u>PERSPECTIVE</u> Critique Hmwk/ Perspective and Shape demo and slideshow/ Landscape from slides	25	26 Linear Perspective from still life- Ribbons, ellipses and cubes	27 <u>HOMEWORK:</u> Interior Room Perspective	28
29	30	31 <u>+/- SPACE/ CONTRAST/ VALUE</u> Critique Hmwk/ +/- Space/Contrast and Value slideshow	Notes:			

~ February 2012 ~

March ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Value Scale/ Value Still Life	3 <u>HOMEWORK:</u> <u>Glass ½ Full</u>	4
5	6	7 <u>VALUE</u> Critique Hmwk/ Value Exercises from Still Life	8	9 White Media on Black or Brown paper/ Still Life	10 <u>HOMEWORK:</u> <u>Still Life-</u> <u>White on</u> <u>Black Paper</u>	11
12	13	14 <u>TEXTURE</u> Critique Hmwk/ Texture Slideshow/ Texture Still life	15	16 Texture Exercises	17 <u>HOMEWORK:</u> <u>10 Texture</u> <u>Swatches</u>	18
19	20	21 Critique Hmwk/ Color Slideshow and Demo/ B/W into Color In Class Assignment	22	23 B/W into Color In Class Assignment	24 <u>HOMEWORK:</u> Finish the B/W into Color In Class Assignment	25
26	27	28 <u>COLOR</u> Turn in Hmwk/ Color Exercises	29	Notes:		

~ March 2012 ~						
◀ February						April ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Color Still Life/ Introduce Final Project/ Portfolio Reviews and Terminology Quiz	2 <u>HOMEWORK:</u> <u>Candy in</u> <u>Color</u> WITHDRAW DEADLINE	3
4	5	6 Critique Hmwk/ Terminology Quiz/Movie	7	8 Individual Portfolio Meetings/ Work on Final Project	9 <u>HOMEWORK:</u> <u>Finish Work</u> <u>on</u> <u>Final Project</u>	10
11	12	13 Individual Portfolio Meetings/ Work on Final Project	14	15 Final Project Critique	16	17
18	19	20	21	22 8-10am WE WILL ONLY MEET ON THIS DAY IF WE ARE BEHIND IN THE SCHEDULE	23	24
25	26	27	28	29	30	31