

Perspective: Interior Room

Assignment Due Date:

Week 4, Tuesday, 01-31, 8 am

Media: 18" x 24" Heavyweight Sketch Paper, Charcoal Pencil, Compressed Charcoal, Gum Eraser

Assignment:

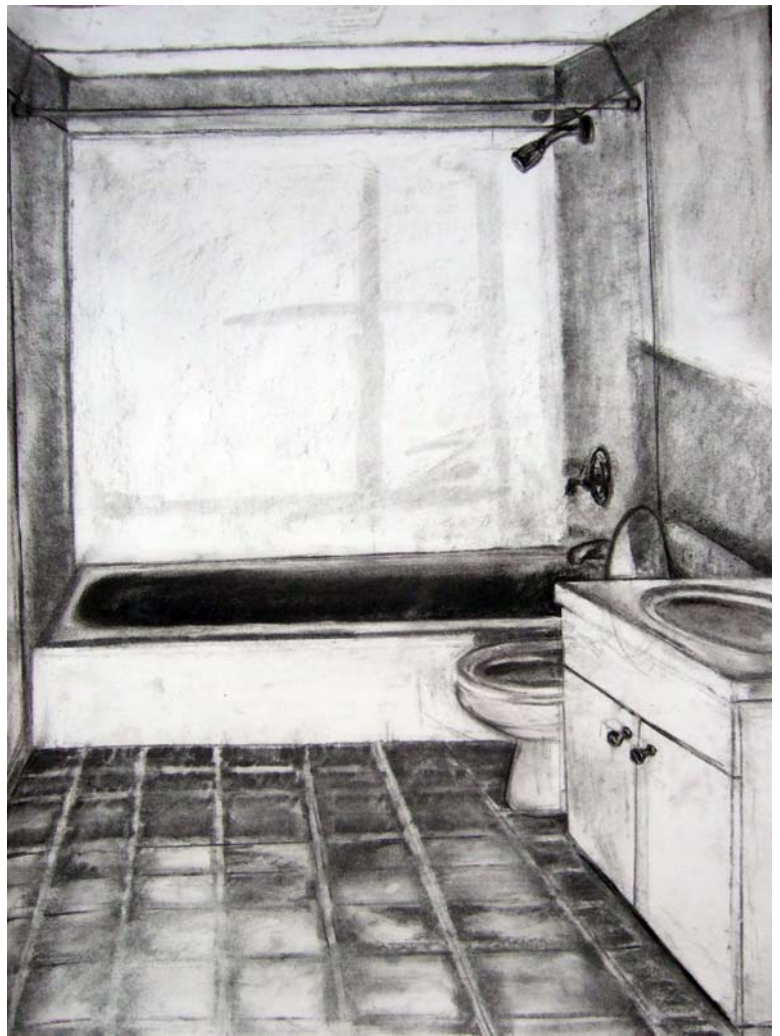
You may use line only or attempt value for this drawing.

Use your bedroom or other living space and a few things in the room as your subjects. Do not attempt to show every book, knick-knack and photo in the room. (Economize/Simplify)

Begin by making several thumb-nails for the final drawing. Be sure that the shape you make the thumb-nail is the same shape as your page.

Use a viewfinder (or imagine one) to find the best compositions. Close in on just a few objects or parts of objects.

Choose the best composition. Use the whole page but allow open areas (negative spaces) to exist and balance with the objects (positive spaces). Let your compositions go beyond the edges of the page. Vary the quality, thickness and darkness of your line (Create sensitive line). Bring your thumbnails with you to the critique.



Fill out the self-evaluation below and turn in this sheet with the completed project

Name: _____

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Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):

Self-Eval

Instructor

The work shows an understanding of linear perspective..... _____

The work shows an ability to simplify (Economize)..... _____

The work shows an ability to control line quality (Sensitive line)..... _____

Assignment requirements and good craftsmanship were employed _____

All aspects of the project were completed on time for the critique..... _____

Total: _____