

# Meaningful Object(s)

**Assignment Due Date:** Final Class Meeting, Thursday, 03-15, 8 am

**Media:** Any of the media you have used throughout this class, black and white or color

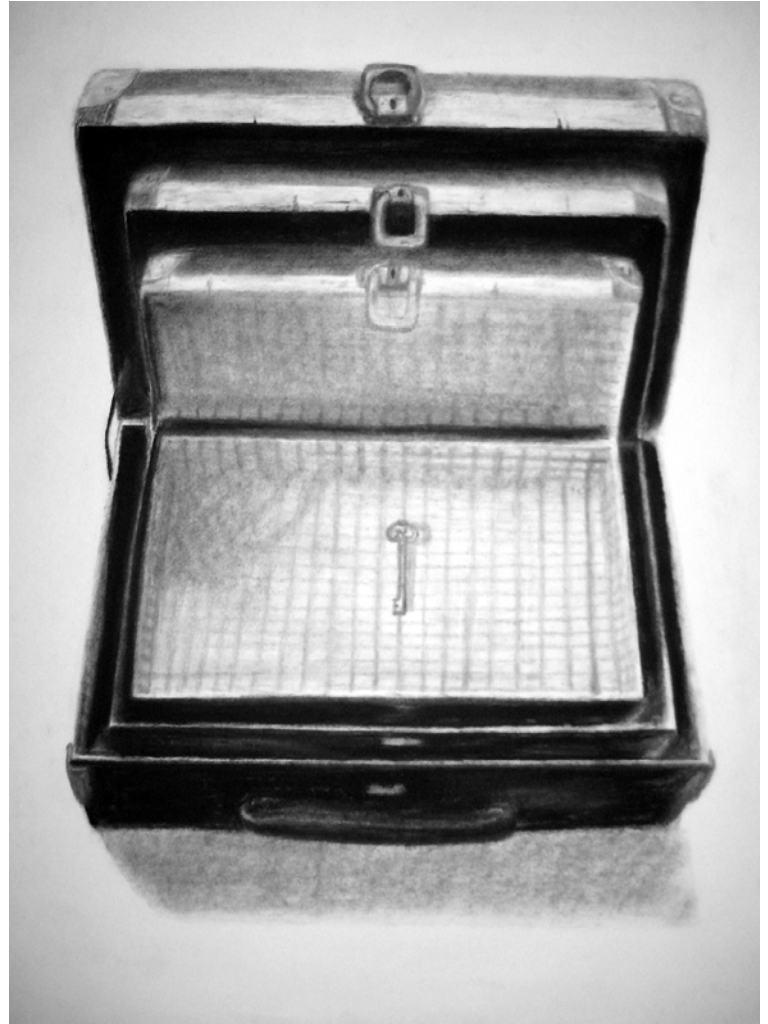
## Assignment:

Make a drawing of 3-5 objects that have special meaning for you and tell a story about you. If you do not own the objects to draw them first hand, get printed images or xeroxes for reference. Nice images can be found at

[www.corbis.com](http://www.corbis.com)

Make thumbnails that combine your image and the objects. As always, compose your image with the principles of design in mind!

Bring all reference materials with you to the critique.



This drawing is an opportunity for you to be more creative and expressive within the observational drawing guidelines. Use what you have learned to influence the feelings the viewer will have. One of the many jobs of an artist is to be a visual communicator. When we look at your drawing, we should be able to invent a story, understand the mood, or learn something about you based on the image. See how clearly you can communicate with your others through a visual image.

Fill out the self evaluation below and turn in this sheet with the completed project

Name: \_\_\_\_\_

### Meaningful Objects

Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1):	Self-Eval	Instructor
Drawing is well composed, attentive to the principles of design.....	_____/1	_____/1
Shapes are well considered and employ good observational perspective.....	_____/1	_____/1
A wide range of values are present (many more than 5 values).....	_____/1	_____/1
Assignment requirements and good craftsmanship were employed.....	_____/1	_____/1
Work was complete and presented at critique.....	_____/1	_____/1
<b>Total:</b>	_____/5	_____/5