

10 Texture Swatches

Assignment Due Date:

Week 7, Tuesday, 02-21, 8 am

Media: 18" x 24" Nice Drawing Paper, Charcoal Pencil, compressed charcoal, Gum Eraser, Ruler

Assignment:

Draw 10 3" x 3" squares, evenly spaced with borders on all sides. Longest sides will have 2.5" edge borders. Leave 1" between all squares. Use your 20 thumbnails assignment as a template, the measurements are the same as the two middle rows.

Once the borders are drawn:

Fill each square with the close up study of a texture. Make 10 distinctly different textures using varied combinations of the 3 elements that make up texture: **line, shape and value.**

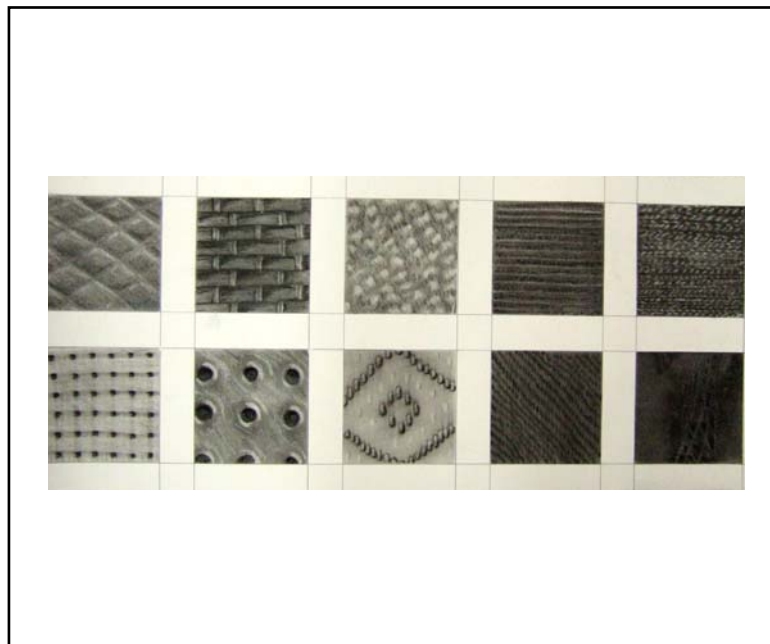
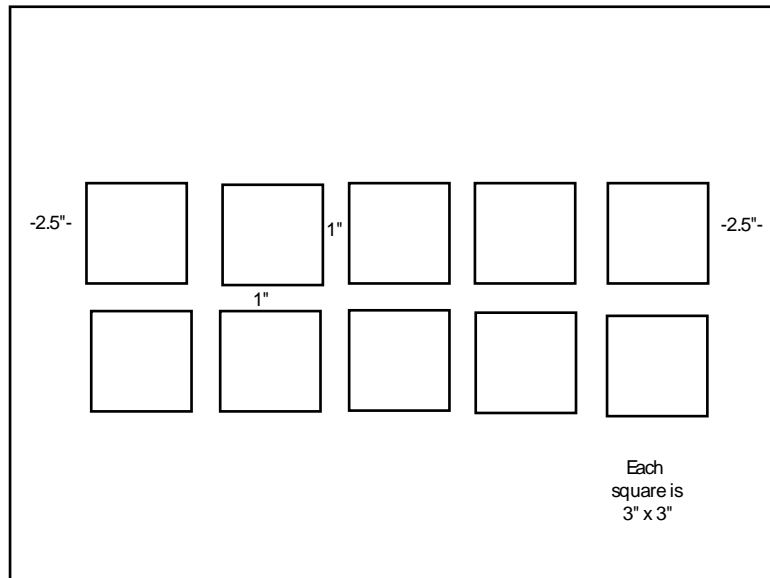
Do:

- Fill each square with close up texture
- Use varied line, value and shape in each example
- Use distinctly different textures, (not 6 different types of knitted sweaters)

Don't:

- draw the object that the texture appears on in the box, just the texture close up.
- make rubbings of textured surfaces (it's cheating)

Here are 25 textures you are likely to have access to: wood, sponge, cereal, salt, concrete, hairbrush, hair, skin, woven, knitted, leather, bath towel, paper towel, glass, metal, liquid, grass, leaves, bark, denim, stitching, French fry, hamburger patty, lettuce, sandpaper



Fill out the self evaluation below and turn in this sheet with the completed project

Name: _____

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| Evaluation criteria (each worth up to 1 point-.25, .5, .75 or 1): | Self-Eval | Instructor |
|---|-----------|------------|
| The work shows an understanding of complex shape/line..... | _____ | _____ |
| The work shows an understanding of value and tone..... | _____ | _____ |
| The quality of the presentation and craftsmanship are as good as possible..... | _____ | _____ |
| Assignment requirements were employed/ a wide variety of textures are used..... | _____ | _____ |
| All aspects of the project were completed on time for the critique..... | _____ | _____ |
| Total: | _____ | _____ |