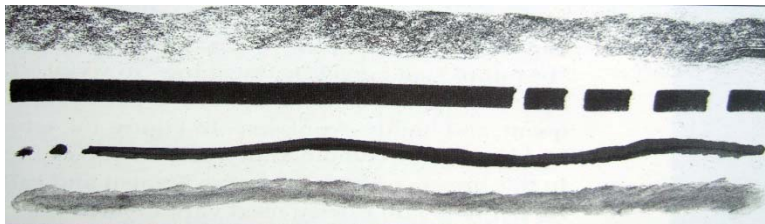


LINE

Line

It is said lines do not exist in nature; what appears to be a line is only a difference in color. In art there are many types of lines:

- **Actual line:** The form of line drawn by pen, pencil, or other implement. It may be straight or curved.
- **Contour line:** an outline that defines the shape of an object as well as the internal lines that define the form of an object
- **Implied line:** Not a proper line, but an aid that pushes the eye along the artwork, a suggested line.
- **Psychic line:** This form of line has no physical value; it is a psychologically created line (e.g., when pointing to something, the eye travels from the hand to that object as if on a line).



Implied Line

Sensitive Line (Empathetic Line)



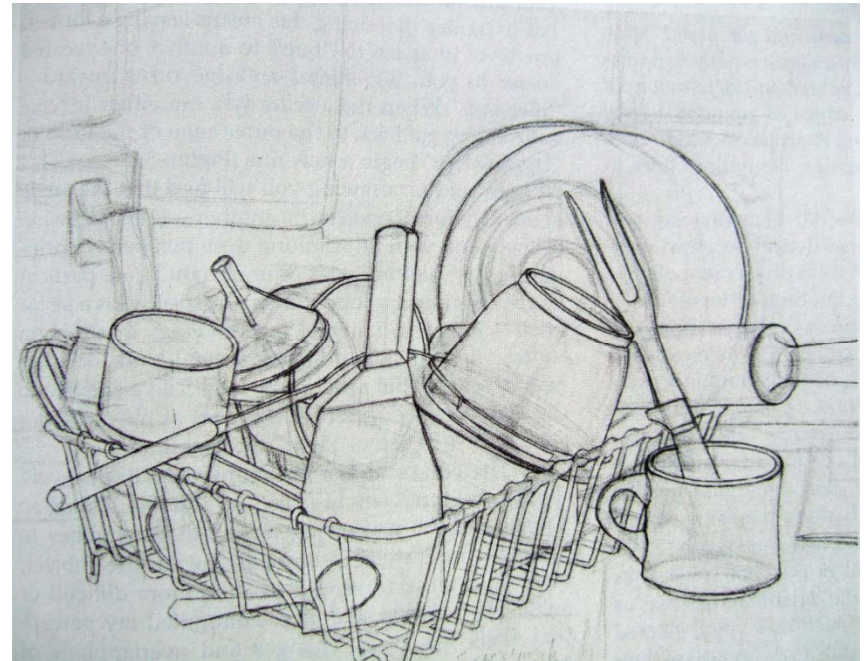
David Hockney's dogs

Contour Line

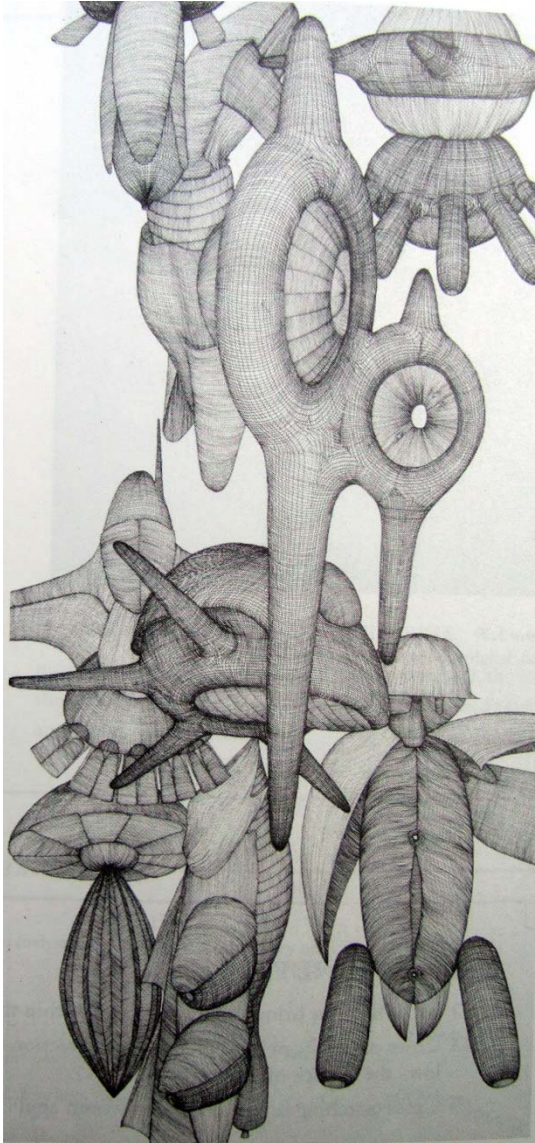
Artist: Egon Schiele, 1890-1918



Student contour line drawings



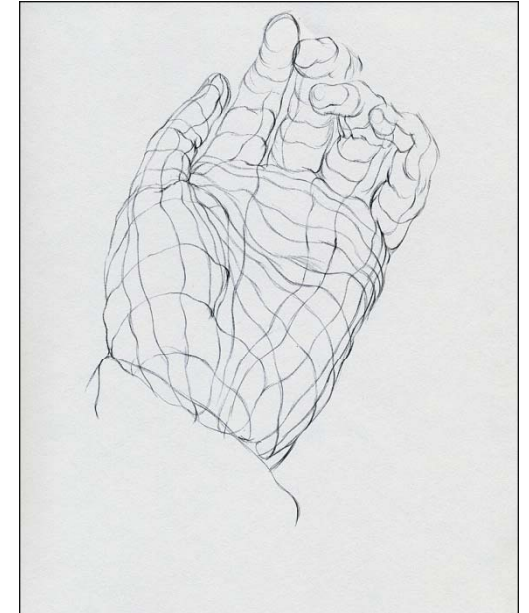
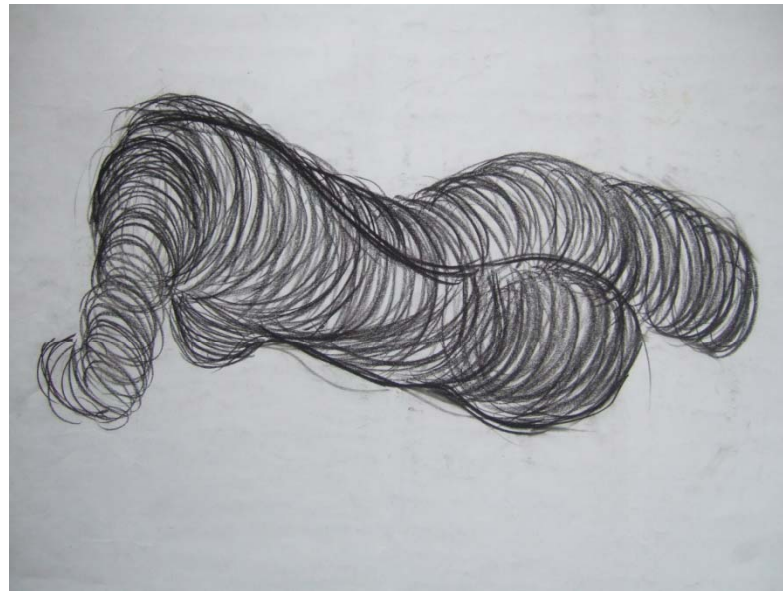
Cross-Contour and Blind Contour



This dog was drawn without looking at the paper or “blind”.

This image is composed of lines crossing over the form.

More cross contour examples



Psychic and Implied Lines

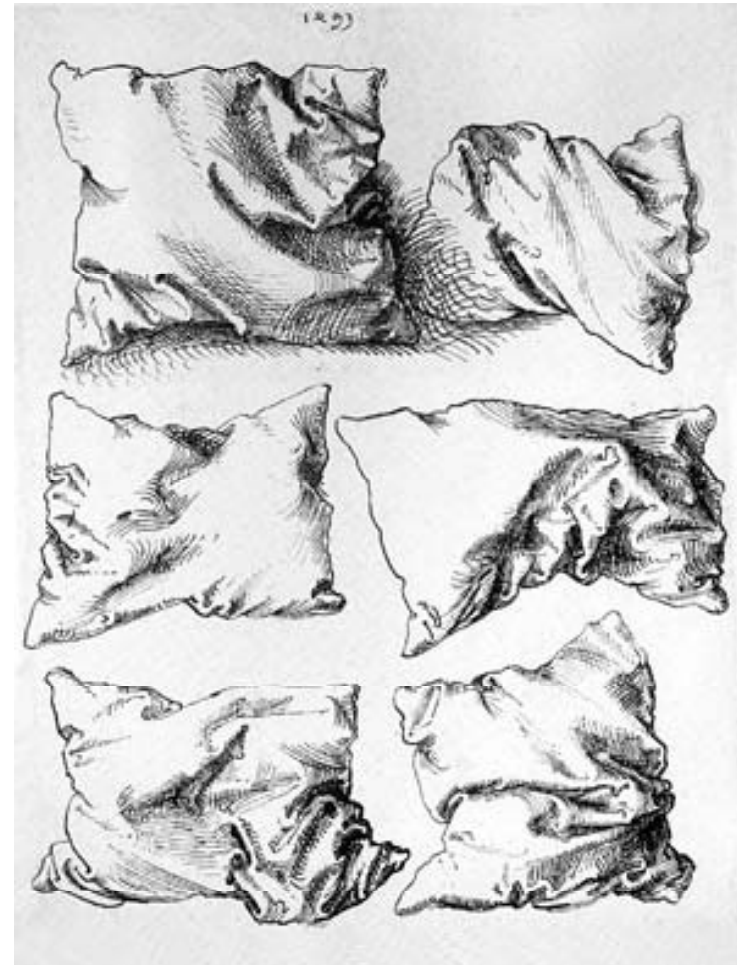
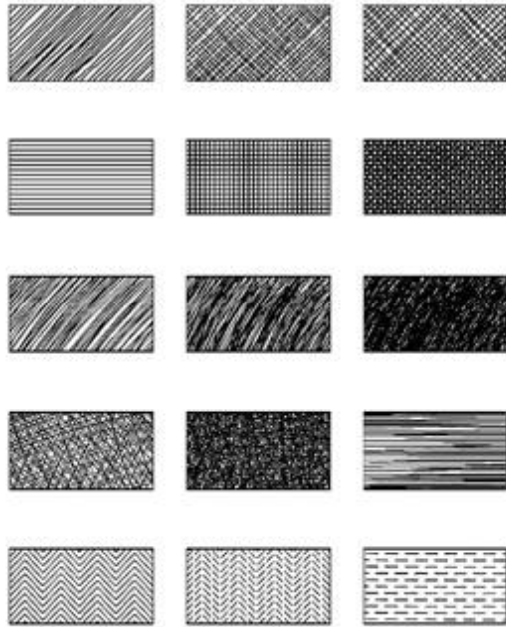
Artist: Jaques-Louis David, 1785



Hatching and Cross-hatching

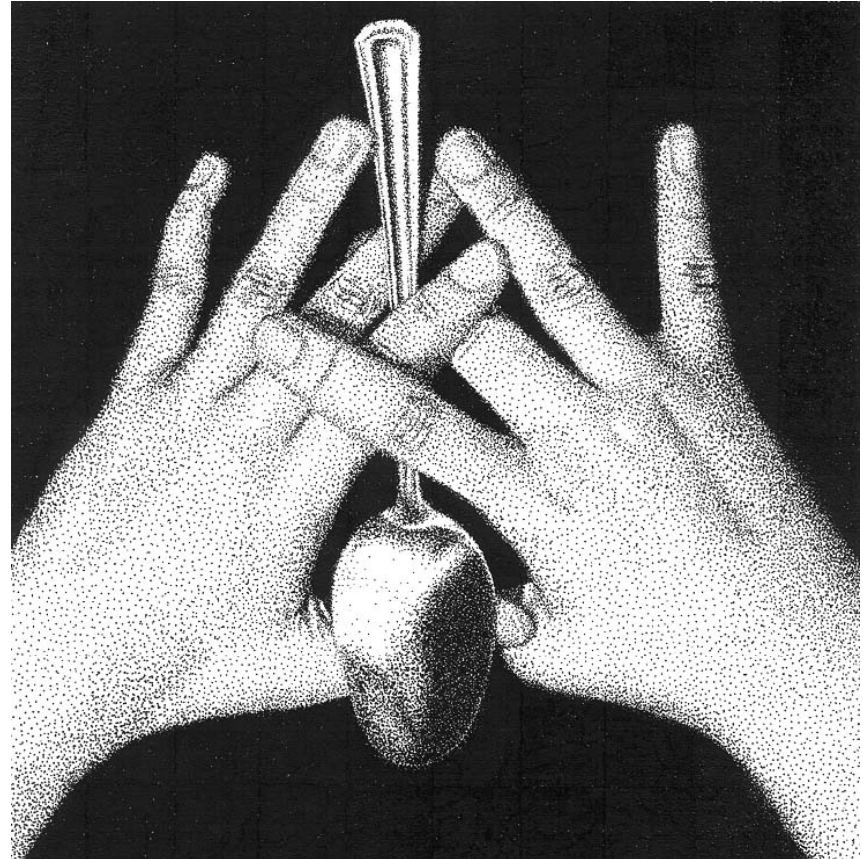
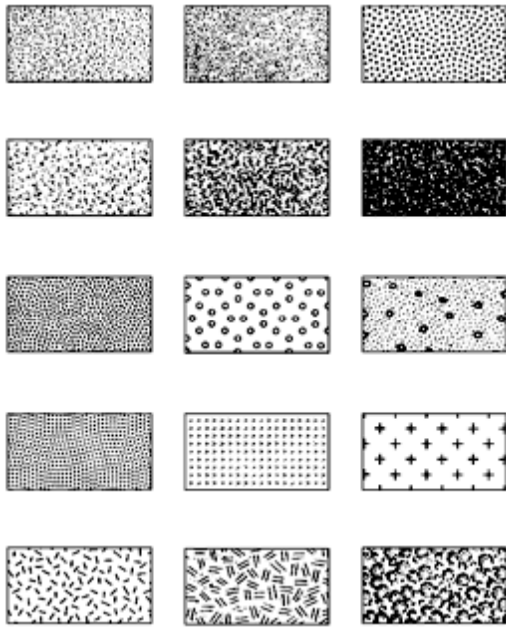
Albrecht Durer

Hatching and Cross Hatching Examples



Stippling (also called Pointillism)

Stippling Examples



- Stippling (Pointillism)



George Seurat

