

## Extra Credit Critical Analysis Assignment (worth 5 points on your final grade)

1. Cover page should include the artist's name, the artwork name, your name, the assignment, class and date.
2. An 8 1/2"x11" full color image of your chosen work should be the second page.
3. The critical analysis should be broken down as the following:
  - 1<sup>st</sup> Paragraph: Describe the artwork in detail as if the reader cannot see it. Give dimensions, colors, describe techniques.
  - 2<sup>nd</sup> Paragraph: Connect the imagery you have described to a set of circumstances that are connected to the artist. Place them in a time period, a movement of art, a group of peers.
  - 3<sup>rd</sup> Paragraph: Tell us what the artist was doing. Describe how the decisions they made about color give us the desired effect.
4. Provide a bibliography reference for each source you use. These are alphabetical by last name of the author. You need at least 2 references, one of which is a physical book.

### Some good painters/drawers to look at:

Georges Seurat  
James A. M. Whistler  
Claude Monet  
Pierre-Auguste Renoir  
Vincent Van Gogh  
Henri Matisse  
Paul Cezanne  
Pablo Picasso (blue period)  
Paul Gauguin  
Henri de Toulouse Lautrec  
JMW Turner  
Barnett Newman  
Mark Rothko  
Kenneth Noland  
Josef Albers  
Chuck Close  
Wayne Thiebaud  
Lucien Freud  
Richard Diebenkorn  
David Hockney  
Egon Scheile  
Francis Bacon

Mary Cassatt  
Lee Krasner  
Elizabeth Peyton  
Georgia O'Keefe  
Helen Frankenthaler  
Judy Chicago  
Kiki Smith  
Frida Kahlo  
Ghada Amer (strong sexual content)  
Sonia Delaunay  
Marlene Dumas (strong sexual content)  
Natalia Goncharova  
Tamara DeLempicka  
Agnes Martin  
Alice Neel  
Mariko Mori  
Susan Rothenberg  
Kara Walker  
Judith Bernstein  
Audrey Flack  
Berthe Morisot