

Things to ask yourself and topics to discuss during a critique

Drawing V. Wilson

Does the image meet the parameters of the assignment?

Is the image well composed?

Does the image have good contrast and a great range of values from white to black and many grays in between?

Does the image show knowledge of the proportion of the figure (if applicable)?

Has the artist used the whole page and considered the relationship between the positive and negative space in the image?

Does the artist handle their material in a confident and controlled manner?

Do choices about how to handle the material seem deliberate or overlooked?

How about the objects relationship to one another?

How about the gesture of the figure related to the other objects?

DO these choices help me to understand the artist's intent?

Do all of the images in a drawing seem to belong together or inhabit the same space harmoniously?

Are there issues with or exceptional elements to the presentation of the work?

Does the image tell me something about the person who made it? What?

Does the style of the drawing affect what I think about the image?

Does the image reference anything historical? Other art? Other culture?

Do those references help me to understand the artist's intent?