



ARTIST: DO HO DUH

PDF VERSIONS OF SYLLABUS, HOMEWORK ASSIGNMENTS AND CLASS HANDOUTS CAN BE OBTAINED AT WWW.VICKILYNNWILSON.NET. BRING THIS SYLLABUS TO CLASS WITH YOU FOR REFERENCE.

ART 117, 3-D DESIGN Course #40131, 4 credits

Instructor: VICKI LYNN WILSON

Meeting Times: Tuesdays and Thursdays, 2-4:50 pm, Room NH 255

Final Critique Time: Thursday, 03-15, 2-4:50 pm

E-mail: vlw@pdx.edu (please do not use my personal email)

Art Office Phone: 503-725-3515 (contact me by email)

Office location: NH 291

Office Hours: Tuesday and Thursday, before and after class or by appointment

COURSE OVERVIEW:

The application of design principles applied to three-dimensional form. Experimental and creative studies in spatial construction, using a variety of materials.

COURSE OBJECTIVES:

The objective of this course is to introduce the basic principles of working in three-dimensions. We will begin working with specific structural issues such as plane, line, and volume, enhancing our understanding of how these elements are used effectively in establishing three-dimensionality. We will develop a working vocabulary of three-dimensional design and use it to externalize thoughts and ideas, provide constructive criticism, and describe what we are seeing.

RECOMMENDED TEXT (not required):

Launching the Imagination: A Guide to Three-Dimensional Design, Mary Stewart, McGraw-Hill, 3rd Edition

ABOUT THIS COURSE:

We will begin each section with a visual presentation, a lecture and, occasionally, a supplemental reading. You will have a new "bite-sized" project to begin in class each week and finish for homework for the following week's critique. All projects will be supplemented by the use of a sketchbook where you will develop your ideas so that we can discuss them. Some projects will have a small written component due at critique time. At the deadline of each project, we will have a group critique. The class is designed to give you a wide range of materials experience, a working knowledge of the elements and principles of 3-D design and to introduce you to practical, efficient and effective three-dimensional practices.

Attendance (45% of grade):

Attendance is mandatory for this course. Any missed class is a detriment to your grasp of the material. I do not excuse absence. The first 2 missed classes will not lower your grade (unless homework is not turned in). 3 absences makes you ineligible for an A, 6 or more absences will result in failure of the class (see below). **Class Participation** scores are based on full class attendance (being late and leaving early can lower this grade) and the student's participation in class activities (not having supplies for the days class or overlooking classroom etiquette can lower this grade).

Weekly assignments (55% of grade):

A minimum of 4 hours out of class is required to complete homework each week. Assignments are due at critique times each week. **Late work** will be accepted up to two class periods late for partial credit. Assignments later than one week will be assessed at the terms end but will not be eligible for homework credit. Graded assignments may be reworked anytime during the term and resubmitted. Chronic missed or late assignments can result in failure of the class.

Grading:

(If a student is present for instruction and does their assignments, their work always improves.)

An **A** student attends every class and turns in all work on time. They come prepared and work hard during class. They listen carefully to lectures and instructions, and ask questions. An A student constantly strives to improve their work. If more than 2 classes or an assignment is missed, extra credit is done.

A **B** student misses no more than 3 classes. Most or all work is turned in on time. A B student has no more than one assignment outstanding at the terms end. They come prepared and work hard during class. They listen carefully to lectures and instructions, and ask questions.

A **C** student misses no more than 4 classes but may be chronically late. Most work is on time. No more than 2 assignments are outstanding at the terms end. Enthusiasm for the subject is good but student may not be asking for help when they need it. Student may have trouble following classroom etiquette.

A **D** student misses no more than 5 classes. They are often late for class or leave early and/or show little enthusiasm for the subject (i.e. sleeping in class). Work is chronically late but no more than 3 assignments are outstanding at terms end. Student may have trouble following classroom etiquette.

An **F** student does not attend class regularly (6 or more classes have been missed), and/or 4 or more assignments are outstanding at terms end.

Classroom/Studio Etiquette:

1. Come to class on time and prepared.
2. Dress for messy work-closed toe shoes, smocks or old clothes are recommended.
3. You are responsible for referring to the syllabus for supplies and due dates.
4. You are responsible for retrieving and printing from the web when you are absent.
5. Don't put your work in your book bag. Keep it protected when you are not in class.
6. No cell phones or ear-buds in class. (Later in the term I may allow ear-buds)
7. Conduct your research outside of class and print it-no laptops in class.
8. Be respectful, use intelligent language with fellow students *and your instructor*.
9. Discuss all personal circumstances/grade inquiries with me OUTSIDE OF CLASS
10. If you have friends/family members in the class, conduct all work independently.
11. No aerosols or toxic glues are to be used indoors. Use them outdoors, away from classes.
12. Clean up your table and floor area each time you work.
13. No food in the classroom. Keep lids on drinks

EXTRA CREDIT OPPORTUNITY #1:

The extra credit assignment is posted on the website. You can get 5 points toward your final grade for doing the EC assignment. EC must be turned in on or before the last class meeting. The 5 points of extra credit are equal to one excessive absence or one missed assignment. Another EC opportunity is listed on your supply list.

Assignment Evaluations are based on the following:

-Critique Attendance/Work is finished on time Attending the critique with a satisfactorily finished project will earn you all 4 points. Not attending the critique for any reason will forfeit all of these points.

-Supply Check and Sketches - Having the supplies needed for your project and making sketches, bringing printed reference images to class. Not being prepared to work on the first day of any project will forfeit all of these points.

-Written Analysis (sometimes) - Completing the brief, project-specific essay and the self evaluation on time will earn you all of these points. If there is no written component, Craftsmanship and Creative design will absorb the points.

-Craftsmanship - Clean cutting lines, glue lines and tape lines, construction that does not fall apart, molds that do not leak, paint that is evenly and carefully applied (depends on the project), strong, even stitches and bindings, *no evidence of* "it didn't work... so I left it that way" will earn you all of these points

-Creative Design Solution - Fulfilling the requirements of the project and then going further to make your work look great and stand out, presenting a surprising solution of your own that was not shown as an example making reference to nature or other strong designs without duplicating them exactly.

Terms to know for 3-D Design:

Abstraction
Assemblage
Armature
Additive
Asymmetrical balance
Base
Balance
Conceptual
Contrast
Contour
Construction
Chasing
Elevation
Freestanding
Form/Shape
Harmony
In the round
Installation
Kinetic
Line

Mass
Modeling
Non-objective/Nonrepresentational
Objective/Representational
Plane
Pedestal
Positive/Negative relationships
Proportion
Rhythm
Relief
Space
Subtractive
Scale
Symmetrical Balance
Tension
Transition
Three-quarter work
Texture
Unity
Undercuts
Variety
Volume
Weight

Basic Critique Questions:

Some things to think about when evaluating a work.

1. What is your immediate intuitive response? Like? Dislike? Indifference?
2. Does the project conform to the project limitations?
3. Does the project fulfill the design objectives for this project? (intuitive judgment)
4. Does the project fulfill the design objectives? (after prolonged inspection)
5. Does the craftsmanship (visually) detract from or support the project objectives?
6. What is the most unusual/creative aspect of this project?
7. So what's not perfect yet?

WINTER 2012 SCHEDULE and SUPPLY LIST

~ January 2012 ~						
◀ December						February ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 CLASSES BEGIN	10 Introductions/ Lockers/ Slideshow/	11 <u>HOMEWORK:</u> Gather supplies for Thursday (you need scotch tape, scissors, pencil, sketchbook)	12 <u>Project 1:</u> <u>2-D into 3-D:</u> <u>Planes</u>	13 <u>HOMEWORK:</u> Complete Project 1, Gather supplies for Project 2	14
15	16 MLK DAY-NO CLASSES	17 3-D reading/ Critique for Project 1/ Intro to <u>Project 2:</u> <u>Soft Sculpture /</u> Sewing Demo	18 <u>HOMEWORK:</u> Continue work on Project 2	19 Class Work Session for Project 2	20 <u>HOMEWORK:</u> Complete Project 2, Gather supplies for Project 3 ADD/DROP DEADLINE	21
22	23	24 Critique for Project 2/ Intro to <u>Project 3:</u> <u>Line In Space</u>	25 <u>HOMEWORK:</u> Continue work on Project 3	26 Class Work Session for Project 3	27 <u>HOMEWORK:</u> Complete Project 3, Gather supplies for Project 4	28
29	30	31 Critique of Project 3/ Introduction to <u>Project 4:</u> <u>Volume: Inside and Out</u>	Notes:			

Materials by Project: Materials are due in class on the day the project is introduced

Project 1: 2D into 3D: sketchbook, pencil, scotch tape, scissors

Project 2: Soft Sculpture: sketchbook, pencil, scissors, needle, thread, pins, 12 square ft of solid colored fabric (felt works really well, table cloths, sheets, etc from Goodwill are great, too), stuffing (cotton/Fiberfil, sawdust, beans or shredded paper, etc) Sharpie

Project 3: Line in Space: sketchbook, pencil, scissors, Pipe Cleaners, other linear materials can also be used (wire, yarn, twine, fishing line, etc.). Wire cutters are available to you during class time.

Project 4: Volume In and Out: sketchbook, pencil, plaster bandage, scissors and 1 gallon bucket/mixing bowl. You will need other supplies depending on your solution to the problem. Wire cutters and hot glue guns are available to you during class time.

~ February 2012 ~						March ►
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 HOMEWORK: Continue work on Project 4	2 Class Work Session for Project 4	3 HOMEWORK: Complete Project 4, Gather supplies for Project 5	4
5	6	7 Introduction to Project 5: Carved Mass / Plaster Casting Demo/ Critique for Project 4/ Carving Demo	8 HOMEWORK: Continue work on Project 5	9 Class Work session for Project 5	10 HOMEWORK: Complete Project 5, Gather supplies for Project 6 and 7	11
12	13	14 Critique for Project 5/ Introduction to Project 6: Clay Modeling in Relief Clay Demo	15 HOMEWORK: Continue work on Project 6	16 Class Work Session for Project 6	17 HOMEWORK: Complete Project 6 (keep it covered with plastic so it stays wet) Gather supplies for Project 7	18
19	20	21 Document Project 6/ Types of casting/ Introduction to Project 7: 1 Mold-making and Casting / Mold-making Demo	22 HOMEWORK: Mold should be ready to use for Wednesdays class	23 Casting Demo / Class Work Session for Project 7	24 HOMEWORK: Continue working on Project 7	25
26 LAST DAY TO WITHDRAW OR CHANGE GRADE OPTIONS	27	28 Gallery Field Trip Meet at Blackfish Gallery at 2:15 pm 420 NW 9 th Ave	29 HOMEWORK: Continue working on Project 7	Notes: *The Silicone Caulk is VERY SPECIFIC: GE 1 100% clear or DAP 100% clear (no latex, acrylic, colors or mold and mildew resistant formulas (DAP brand is sold at Fred Meyer)		

Materials by Project: Materials are due in class on the day the Project is introduced

Project 5: Carved Mass: sketchbook, pencil, 1/2 gallon paperboard juice or milk carton, paring knife or steak knife with serrated edge, dust mask, Sharpie (You may also find your X-acto knife useful for finishing work). Plaster and some other tools will be provided during class time.

Project 6: Clay Modeling: sketchbook, pencil, Clay tools, a stiff paintbrush, X-acto knife, flat baking pan (8"x 8" or larger, disposable foil pans are ok, with a lid is best)

Project 7: Mold making and Casting: Clay original from Project #6, silicone caulk *(see notes above), 1 lb box of cornstarch (grocery store), rubber or latex gloves, X-acto, quart sized or larger plastic container, sturdy mixing sticks

~ March 2012 ~						
◀ February						April ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Class Work Session for Project 7/ Introduction to Final Project/ Woodshop Demo	2 <u>HOMEWORK:</u> Complete Project 7, Gather supplies for Final Project	3
4	5	6 Critique for Project 6 and 7/ Written Quiz/ Class Work Session for Final Project	7 <u>HOMEWORK:</u> Continue working on Final Project	8 Individual Meetings/ Continue working on Final Project	9 <u>HOMEWORK:</u> Continue working on Final Project	10
11	12	13 Individual Meetings/ Continue working on Final Project	14 <u>HOMEWORK:</u> Continue working on Final Project	15 Final Project Critique/ Classroom Clean up ALL WORK TO BE REMOVED FROM CLASS BY 5 PM	16	17
18	19 10:15-12:15 pm WE WILL ONLY MEET ON THIS DAY IF WE ARE BEHIND IN THE SCHEDULE	20	21	22	23	24
25	26	27	28	29	30	31

Project 8 Supplies:

Final Project: obtain materials as needed for your individual solution.

Extra Credit Opportunity #2: If you bring in extra clean butter tubs throughout the term, you can get a point of extra credit for 3 tubs.

Art supply sources:

PCC Bookstores, PSU Bookstore, Fred Meyer, Wal-Mart, Dollar Stores, Thrift Stores, JoAnn Fabrics, Fabric Depot, the list goes on...

*****I've Been Framed-4950 SE Foster. (MY FAVORITE! Great CHEAP brushes and art supplies, nice people). No website. 503-775-2651*****

Park Rose Hardware-10625 NE Sandy Blvd. 503-256-3103 www.ParkroseHardware.com Great selection

Georgies Ceramic and Clay Co-756 NE Lombard 503-283-1353. (Great sculpture supplies, clay and ceramic firing).
www.georgies.com

SCRAP- 2915 NE M L King Blvd Portland, OR (503) 294-0769. A local recycled materials dealer made up of local artists and lots of volunteers. Don't just go here for school (but do see their school programs on the website). Check it out!
www.scrapaction.com

The Rebuilding Center-3625 N Mississippi Ave (503) 331-1877 www.rebuildingcenter.org An incredible graveyard of dismantled houses that you can purchase cheap and feel good about because you are recycling. Wood, plumbing and electrical, windows, doors, appliances, fixtures...

Michaels Craft Store (Almost everything you will need, good prices, several locations).
www.michaels.com.

Art Media (merged with Dick Blick)

902 SW Yamhill 503-223-3724 (good selection, a little pricey)
2710 Cedar Hills Blvd 503-646-9347
10317 SE 82nd and King Rd 503-777-3860. www.artmediaonline.com

Columbia Art and Drafting Supply 1515 E Burnside 503-232-2216 (Great selection, pricey on some things). No website

ACE Hardware 1621 NW Glisan St 503-228-5135 (Very close to PSU, lots of locations but expensive).
www.acehardware.com

Utrecht Art Supply-1122 NW Everett St, Portland. (Good deals especially at back to school time, nice people). 503-417-8024
www.utrechtart.com

Materials online:

DickBlick-every art supply under the sun. Don't let the name fool you, they are trusted by artists and art educators everywhere.
www.dickblick.com

GREAT websites to check out (especially CORBIS):

www.metmuseum.org The Metropolitan Museum of Art NY

www.getty.com the Getty Museum NY

www.whitney.artmuseums.net The Whitney Museum of Art NY

www.pam.org The Portland Art Museum

www.corbis.com database of images that will blow your mind. Great references for drawing and sculpting.