

Assignment #5: Carved Mass Form Evaluation

Student: _____ /10 points

(Please evaluate with .5, 1, 1.5 and 2)

	Self-Eval	Instructor
Critique Attendance/Work is finished on time	_____ /2	_____ /2
Supply Check/Efficient use of class time.....	_____ /2	_____ /2
Craftsmanship (Edges of planes are well defined, surfaces are level).....	_____ /2	_____ /2
Creative Design Solution (All views are interesting and well considered).....	_____ /2	_____ /2
Proposal Paragraph and Drawing.....	_____ /2	_____ /2
Total.....	_____ /10	_____ /10



Examples:

Above, left to right: Venske & Spanle, Brancusi, Brancusi
Left: Student Work

Notice how you could draw a pyramid, cylinder or rectangle around each of these pieces and see that only a small amount of material has been taken away.

These pieces are carved in either stone or plaster, allowing the artists to achieve very smooth surfaces. If the plaster stays moist due to weather or mixing, you may not be able to sand this smoothly.