Assignment #6: Clay Modeling in Relief

Due Date: Tuesday, 02-21, 2 pm

Materials:

- sketchbook, pencil, Clay tools,stiff paintbrush, x-acto knife, flat baking pan (8"x8" or larger, disposable foil pans are OK, with a lid is best)

Finished project size: Approximately 5"x 5" (please do not go larger, the mold making material is portioned for this size of tile

Project Summary:

3-D Design Elements: Geometric Form, Organic Form, Plane, Light (Value), Mass,

Organizing Principles of Design: Repetition, Movement, Unity and Variety, Balance, Texture Modularity

Construction Method: Additive, Relief

In this assignment you will be modeling water-based clay in a relief format.
On a flat pan, shape your clay into a square or rectangle about 5"x5" and about 1" thick.

Make a few sketches to work out a design for your relief. Consider the following:
-Ultimately your design will be repeated and tiled. Create a design that would look good repeated (each module could relate to the others by where it touches the borders).
-Create a design that has at least 3 levels of depth, use this depth to create shadows.
-Create areas of texture, line, movement and value that are balanced throughout the tile.
-Your best designs can be achieved through using your tools. Your finger is not a good finishing work tool. If you use your fingers, your work will look "fingery" (a concept you need to know, but the word is one I made up, not a vocabulary word)

A technical note about "undercuts":
We will be making a mold of this tile and casting duplicates from the mold in the following weeks. In order to make a successful mold, your original relief needs to have minimal "undercuts". Undercuts are areas where negative spaces are carved away beneath overhanging surfaces. The mold material becomes locked to the original sculpture and cannot be separated. If this occurs, the work is lost. (See diagram on pg 2).

Assignment #6: Clay Modeling in Relief Evaluation

Student:_____ _____/10 points

(Please evaluate with .5, 1, 1.5, 2, 2.5 and 3)	Self-Eval	Instructor
Critique Attendance/Work is finished on time	_____/2	_____/2
Supply Check/Efficient use of class time.....	_____/2	_____/2
Craftsmanship (Final design show good toolwork, free of burrs, not "fingery").....	_____/3	_____/3
Creative Design Solution (Has texture, balance, modular design, depth/value).....	_____/3	_____/3
Total.....	_____/10	_____/10