



Above left: Undercuts can ruin the mold making process. Above Right: This relief sculpture will work well for the mold making process.

Right:

Richard Notkin. The image is constructed of modular ceramic tiles, molds are made and the castings are altered.



Below:

Henri Matisse, Bronze
 These Matisse reliefs are quite large, just under life-sized. They were done over the course of many years and show a progression through different styles. Notice how this order shows that Matisse reduced the detail of lines and shapes (Economy), but was still able to communicate the gesture of the figure.

