

Assignment #2: Soft Sculpture

Due Date: Tuesday, 01-24, 2 pm

Materials:

sketchbook, pencil, scissors, needle, thread, pins, 12 square ft of solid colored fabric (felt works really well, table cloths, sheets, etc from Goodwill are great, too), stuffing (cotton/Fiberfil, sawdust, beans or shredded paper, etc) Sharpie

Finished project size: Approximately 1ft on the longest side (or larger if you like)

Project Summary:

3-D Design Elements: Geometric Form and Organic Form, Plane, Light (Value), Volume

Organizing Principles of Design: Unity and Variety, Balance, Economy (Simplicity), Positive and Negative Space relationship

Construction Method: Assemblage

In this assignment you will be constructing a hand sewn (unless you have a sewing machine) sculpture.

As you begin, make sketches of a simple object you wish to make. I recommend starting with the idea of a creature. Appendages will give you many opportunities to break up the negative spaces. Use your knowledge of flat patterning to aid in your design and to figure out your shapes. It may be helpful to make a paper model to start with.

You may:

- Stitch from the inside, using a selvage edge on your pattern (so that the stitches do not show) OR stitch from the outside and allow your stitches to show.
- Use knotting, binding (with yarn, or thread) and other techniques that you can think of to shape your sculptures (such as wire inside of the sculpture).

Requirements:

- The work must be interesting from all sides-no specific front and back side
- The work must create an interesting positive and negative space relationship
- The work must have well attached pieces and the seams should be tight enough that stuffing is not visible through them.

PLEASE DO NOT ADD FACES OR EYES BEFORE THE CRITIQUE. USE SOLID COLORED FABRIC.

Assignment #2: Soft Sculpture Evaluation

Student: _____/10 points

(Please evaluate with .5, 1, 1.5, 2, 2.5 and 3)

	Self-Eval	Instructor
Critique Attendance/Work is finished on time	_____/2	_____/2
Supply Check/Efficient use of class time.....	_____/2	_____/2
Craftsmanship (Seams are tightly stitched and object is sturdily constructed).....	_____/3	_____/3
Creative Design Solution (Interesting from all sides, cuts up the negative space)..	_____/3	_____/3
Total.....	_____/10	_____/10